



Stream Bed by Richard Humphry



Artwork detail - Michael McNulty



Garden at Salobert by Ian Warburton



'Tulpa' detail by Jeremy Schrecker

Opening Hours

Mon - Fri 10am - 4pm*

Visit schrecker.co.uk for weekend openings
Otherwise viewing by appointment.

*There may be instances when the gallery is closed, so you may wish to text or phone first
07711 212100.

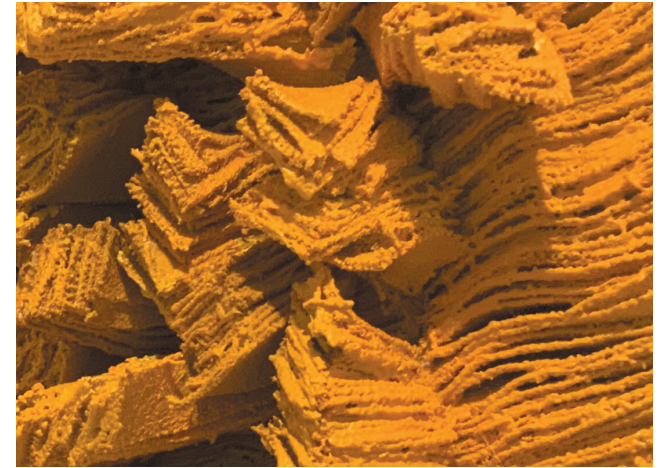
SCHRECKER GALLERY

'Dreams & Destruction'

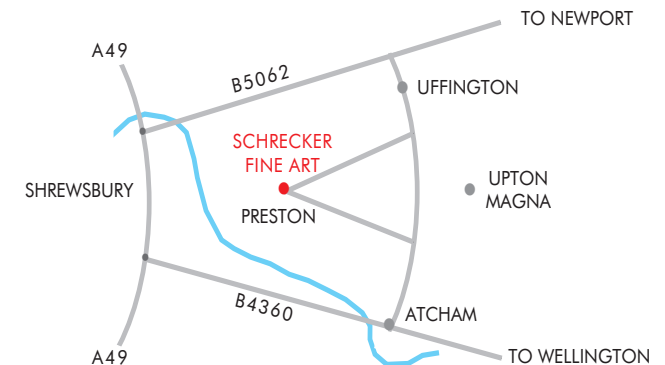
16 May - 2 August 2026

Exhibition by

Nada Velickovic & Michael McNulty



GALLERY OPEN to the public in a rural setting just two miles from Shrewsbury. **Schrecker Fine Art** can be found at Franks Barn No 4, Preston SY4 4TB on the Longner Estate. An easy stop off on the way to Attingham Park, this idyllic location is equidistant from Shrewsbury, Atcham, Upton Magna and Uffington.



Dreams & Destruction

Nada Velickovic & Michael McNulty

This exhibition tells the story of shifting landscapes — where the forces of industrialisation, capitalism and consumerism have shaped, scarred and reimagined the world we inhabit.

Through their works, Nada and Michael, explore how these systems weave their way into the earth itself: through the waste they leave behind, the overproduction of single resources, and the displacement of people in service of consumption and fantasy.

The exhibition moves between the seen and the imagined — between the industrial and the dreamlike — revealing how our attempts to control and perfect nature often lead us back to something older and unresolved. In witnessing the remains of industry, we encounter both memory and mystery. The landscape becomes unfamiliar, its meaning blurred between ruin and renewal. As Velickovic and McNulty suggest, progress is not a straight path forward. It folds back on itself. In the debris of modernity, we find echoes of the past. Perhaps, as we move into the future, we also return — to older ways of seeing, of being and of questioning our place within the shifting terrain of dreams and destruction.

The exhibition consists of six paintings and six mixed media reliefs (wall mounted).

Front page - detail 'Colour of Corn' Nada Velickovic



'Levity' in the making by Jeremy Schrecker

Jeremy Schrecker Sculpture

schrecker.co.uk - Jeremy occupies the workshop attached to the gallery. He creates gallery sculptures and practical metalwork for the home & garden, using forged steel, bronze, stainless steel, and granite.

bespokeartmetal.co.uk - Jeremy welcomes metalwork commissions for the domestic, business, and public domain.

The gallery also features paintings from talented local artists who fit ethos and harmonise within the gallery setting, in the collective expression of nature's vast impersonal truths.

Guest Artists 2026

Nada Velickovic

Artist who beguiles tapestry and texture using oil paints and collage, Nada's work discusses displacement and attachment to landscape.

Michael McNulty

BA (Hons) Fine Art 1993. Abstract paintings with a strong connection to a landscape format. Colourist works with a strong sense of drawing.

Ian Warburton

Formally based in Shropshire and co founder of the TwentyTwenty Gallery. Ian's construction of vibrant abstract landscapes, in impasto oils, demonstrate huge spacial awareness.

Charlie Adlard

Shrewsbury's own internationally acclaimed comic artist, shows his prowess as a versatile draughtsman with original life studies in pen & ink, and charcoal.

Richard Humphry

A hyperrealist using tiny brushes. With a famous reputation as a surrealist in the 1960s, Richard's work is world renowned. Now a recluse, we are blessed to be able to have some of his stream bed paintings on show.

The above artists live within a 30 mile radius of Shrewsbury except Ian Warburton who now resides near Toulouse, France.